

The Royal

Cotillion

Club



For close to two decades, Island families have been well pleased with a proven cure for the "Awkward Age" in adolescence. Cotillion is the remedy—and it's as popular with the "patients" as their parents. Learning to dance the Cotillion way is a ball—and never was a "cure" so painless and such fun.

Because Cotillion places emphasis on the social graces—poise, courtesy, composure—it has gained unqualified endorsement from Hawaii's leading independent schools, Punahou and Iolani. Its selected student groups mirror Hawaii's cosmopolitan character.

Cotillion has won exceptional stature and recognition as an Island institution. The outstanding program of social development through ballroom instruction reflects the impeccable taste and enthusiasm of Honolulu's leading Dancing Masters Ginny and Dan Wallace, who introduced Hawaii to this first Cotillion shortly after World War II.

With the addition of their dancing daughters, Danielle and Paula, to the faculty, the Wallaces offer a youthful, family approach to ballroom training.

For optimum benefit, Cotillion membership should begin as a student enters the seventh grade, before stiffness and shyness widen the gap between boys and girls. This timing, just before boys and girls become too aware of one another, is ideal—they develop poise and assurance in the proper environment. An earlier beginning only produces boredom and disinterest at the teenage dating level. Of course, circumstances may unavoidably dictate a later Cotillion start.

A continuing Cotillion program of at least three years is highly important, providing a bridge over those emotionally turbulent years of adolescent growth.

And, of course, teenagers "graduate" with polished ballroom mastery of the good standard steps such as foxtrot to the latest "fad" dances, so important to exuberant youth.

Hallmark of Cotillion has always been individual attention. The Wallaces are particularly concerned with youngsters handicapped by poor coordination and sense of rhythm or painful shyness. Though instruction is on a class basis, the Wallaces are quick to spot and solve individual problems. And extra coaching can be provided.

Cotillion serves all the Island with its classes. There is a windward Oahu group and sessions for military youngsters, as well as the groups meeting at Cotillion headquarters at the Royal Hawaiian Hotel. Festive parties for all groups and age levels are held at the Royal's Garden studio.

While the cost of living has close to doubled since Cotillion was initiated, the Wallaces have maintained over the years the same tuition rate, far below the mainland rate for a comparable program.

Not often does such a small investment pay such large, life-long dividends.

If you have any questions about Cotillion, please call the Wallaces at 935-112. They will be delighted to discuss details with you. We suggest that enrollment not be delayed—there is usually a waiting list.



Military Cotillion Receiving Line Puts "Social Graces" into Practice



"Awkward Age" Vanishes in This Classroom



A Twisting Good Time at a Cotillion Party



They Enjoy Being Girls—and Boys



Assurance and Poise
Aid a Balloon Dance




The Wallaces—Ha-
waii's Leading Danc-
ing Masters Dan
and Ginny,
Danielle and
Paula



Ballroom Dancing is
NOT a Lost Art




Ginny and Dan Wallace
Honolulu Dancing Masters
cordially invite you to
Membership in . . .

Dan Wallace Dance Studio

ON THE GROUNDS OF THE ROYAL HAWAIIAN HOTEL

TELEPHONE 935-112



Ginny and Dan Wallace demonstrate the ballroom hula under the stars at the Royal Hawaiian. Pauline Lake designed Ginny's gown, fashioned of green and white organdy, a leaf design forming the bodice (Royal Hawaiian hotel photo)

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Hawaiian Fashions are Popular

Hawaiian fabrics and styles, illustrated so frequently during the Islands' autumn festival, Aloha Week, are finding favor in other parts of the world.

Inspired by brilliant and exotic Polynesian themes and colors, they have brought freshness to smart apparel. Seldom does one pick up a fashion magazine without finding mention of Hawaii-inspired styles.

Aloha shirts, sun dresses, muumuus, holokus, housecoats, evening gowns and swim togs are offered in quantity and variety to make selections for Christmas giving easy and fun. There are shops specializing in Hawaiian apparel in all parts of the Islands. Here are a few ideas for your Christmas apparel-shopping: Aloha shirts come in extra-small, small, medium and large. Pick design and colors to fit the personality of the person for whom you're buying. Aloha shirts also make welcome gifts for teenagers back home.

Muumuus should be reserved for those who "know" Hawaii. Many visitors have been disappointed to learn that the strictly Hawaiian dresses they have sent back to



Ginny and Dan Wallace demonstrate the ballroom hula under the stars at the Royal Hawaiian. Pauline Lake designed Ginny's gown, fashioned of green and white organdy, a leaf design forming the bodice (Royal Hawaiian hotel photo)

the Mainland have not received the enthusiasm they have acquired during their visits here. The muumuu is very much like poi—one must "grow up with it" to appreciate it. However, college girls throughout the Mainland are learning about the muumuu for fun and comfort for leisure and study hours and for them the muumuu would be fine.

The holoku in exotic Polynesian print would particularly please the friend who entertains frequently. They make lovely hostess gowns. These dresses come in all sizes in "store bought" collections or they can be ordered made at any number of custom sewing shops, especially in Waikiki.

Bright scarves and blouses

Hawaiian print scarves are fine token gifts, ranging from \$1.95 and up. Blouses in Hawaiian print average \$5 and should be selected for the favorite colors of the recipient.

For luxurious Christmas presents, Oriental fabric gowns and jackets are tops. These

rich silks and brocades can be designed and made to size by expert custom sewing shops, or the fabric can be purchased in yardage.

In the fashion field, accessories offer possibilities. Tabis, the Japanese stocking-shoes for stay-at-home or beach wear, come in all types of material. Lauhala or aloha-cloth visor caps or a dressy lauhala hat and shoulder bag to match further possibilities.

Mother and daughter, big and little sister or brother and sister outfits in Hawaiian materials are readily available. One suggestion is the popular palaka, the sturdy, checkered cloth, in matching sun ensembles for any combination mentioned above.

— HAWAIIANA —



What to Give

In November, thoughts turn to Christmas shopping—that is, among people who believe in thoughtful gift selection, leisurely and pleasant shopping tours and assurance of packages arriving at destination in time for Christmas opening.

Hawaii is a fascinating land in which to shop. There are exotic silks and figurines from the Orient; Polynesian wooden ware and practical lauhala from within the Islands; standard Mainland-type articles.

However, here we are concerned with the wide variety of Hawaii-manufactured products covering a most satisfying range of prices and needs, as follows:

Flowers:

Hawaii's flowers are profuse and beautiful. They make delightful gifts easy to send and sure, because of fast air transportation, to arrive at any destination in the states in garden-freshness.

Leis make fabulous gifts for the Mainland. There are carnations, pikake (jasmine),

Winieta Dick
MOANA HOTEL

Cottons!

*Beachwear
Sunbacks
Sarongs
Casuals
Cocktail
Evening*