

Letters

Whitman College As Censor Of Morality?

President Sheehan has since reconsidered the case that Mr. Massey refers to. A semester's suspension was dropped and changed to a letter of censure for the two students involved—ed.

TO THE EDITOR:

In light of the guest editorial of November 7 ("A Breach of Trust") and other recent disciplinary action perhaps it is time for the Whitman student society to examine the statements of the Administration as contained in the current edition of the Catalogue of Whitman College.

On page 13, under the subheading "Social Conduct," the Administration proclaims that "Whitman College does not regard itself as the censor and guardian of the morals of its students." Period.

Yet in the next two sentences the College carefully notes that students are expected to maintain "standards of conduct which meet the requirements of decency, the rights of others, the behavior patterns of a democratic society, and the particular needs of the Whitman community."

May I respectfully inquire whose requirements of decency and may I ask what particular immutable criteria constitute "decency"? May I ask who determines the particular needs of the Whitman community?

Isn't one function of a democratic society the tolerance of differing behavior patterns? Aren't the needs of the Whitman community defined, in part, by the various individual needs of the Whitman citizens?

Does Whitman College really believe that it need not act in loco parentis? Apparently not. The Administration's actions belie the principles announced and subsequently contradicted in the College Catalogue.

However, lest I be considered naïve and hopelessly nihilistic I am fully aware that each of the disciplinary cases to which I refer involve violations of residence hall regulations. Thus I fully realize the Administration was completely justified to take such action as it did. I am also aware that in the most recent disciplinary case the student involved chose not to appear before the Council on Student Affairs and that the subsequent Administration action was also justified.

I am not arguing the merits of the Administration's course of action; I am merely suggesting that in light of these developments the Administration might well refrain from proclaiming its lack of interest in regulating student morals. Obviously residence hall regulations would not have been violated in any of these cases if the Administration was totally disinterested in student morals. In sum, it seems that Administration clarification of this statement is sorely needed.

CAL MASSEY

Umatilla Battles Smut Profiteers: Prurient Playboy Pics Prohibited



Sefus Buck



Counterman George

By ACES JACK WRIGHT and ERIC PETERSON, and STAR IAN LIND

Soon after perusing the latest issue of Law and Order magazine hanging on the wall of the Umatilla City Hall, ace reporters Wright and Peterson and star photographer Lind moved stealthily toward the desk of Umatilla city clerk Ingrid Durfee.

Undaunted by reports in said issue of Law and Order that a Communist attack on the nation's police was underway, the spy clerk faced ace Peterson's questions with a smile, keeping at all times a pert profile toward star Lind's camera.

The reader is undoubtedly asking why? Why were the aces and stars in Umatilla? The Playboy magazine newsstand ban is the answer. As Head Clerk Durfee glibly related, on or about October 1-31 of this year a complaint was lodged concerning the October issue of the infamous and morally questionable Playboy magazine.

Questionable Issue

It seems the issue of the questionable magazine in question did, as we all know it did, contain photographs that were morally questionable. The aforesaid photographs depicted a partially clad couple in bed together. (Ace reporters note, having read the rules and regs of Whitman College we all know THIS to be the most improbable of fantasies). The complainant brought this issue to the attention of the mayor.

After thoroughly screening the evidence, he brought it to the attention of the head of the Umatilla Police who promptly confiscated all the issues. The mayor's move was discussed and voted upon at the Oct. 7 meeting of the Umatilla City Council.

It was decided that in deference to a 1941 city ordinance (No. 153) the actions of the Mayor and Chief of Police would be upheld. An indefinite ban on public sale of the magazine was put into effect.

Unfortunate

One unfortunate incident occurred at said council meeting, Clerk Durfee slyly remarked. It seems that an As-

sociated Press reporter, a human being obviously completely lacking in the common courtesies, secreted information out of the meeting. He had to sneak past a cordon of morally outraged citizens and added a gross misquotation onto his story, something to the effect that the Mayor had said, "Anyone who reads the magazine must be some kind of nut!"

Actually the Mayor had said that he thought giving the story to Associated Press made the reporter some kind of nut. The implications of the Mayor's actual statement were not lost on the ace reporters.

Obviously there was a plot to force the Pioneer and its dauntless news team to cover up the hideous goings on.

Moving On

So, star camera flicker Lind flicked the ordinance, and the aces moved unabashedly on to the headquarters of the Umatilla underground, "Ruby & George's." Oly on tap, 60c a pitcher. Counterman George talked willingly, alleviating the need for force and violence on the part of the news team and playing down the plot idea.

Leading off with some cheery patter about the local weather, liquor laws, athletic supporters, and pin ball operators, George went on to give his views on the issue. According to George, a local citizen had registered a complaint about the issue in question.

He went on to question the intelligence, morals, and family background of the citizen registering the complaint. It was suggested by the hard working counterman that perhaps the ban, which had eliminated sale of the magazine inside city limits, had given the magazine a good deal of publicity.

"Tell people they can't have something," George philosophized wisely . . . "and they want it. Look at Prohibition." The ace reporters and star photographer were at that very moment consuming the fruits of the removal of Prohibition.

Last Drop

Drainin', the last drop of information from George's, Flicker Lind flicked and the aces unerringly made their way (as if by magic) to the 2nd, and out of town, location of local merchant Sefus Buck's capitalistic enterprise.

Under heavy questioning and intense flicking, Buck admitted: "Hell, it (the ban) doesn't make any difference. I only sell 15-20 a month, anyway, and by moving 'em up here (to his out of town store) I can keep right on selling them." A reasonable man, entrepreneur Buck proudly displayed the latest issue of Playboy at the front of the store.

Under a fierce vocal browbeating at the hands of the aces, and the searing light of the star photographer's flicking, Buck admitted to being good friends with the Mayor; to actually saving a copy of the magazine in question for a customer identified only as "She"; to feeling no remorse over the ban; and to wanting 35 cents for the package of cigarettes ace Peterson had been examining.

Aces Evaded

At the conclusion of the interrogation, Storekeeper Buck volunteered to put the aces in touch with the Mayor, a Mr. Bud Draper. In a conversation over the Umatilla wireless, however, it was learned that Hizzoner was scheduled to leave on a quest

in search of the elusive Umatilla Elk. Thus he could not speak with the fearless aces and stars.

Stunned by this blow, W-P-L beat a hasty retreat (and he was fast) to Garden's Tavern, which as evidenced by the large, reactionary bartender (Nixon's the One), was the Home of Motherhood and apple pie, America, Heidelberg on tap, 60c a pitcher.

After a much needed refresher, the aces noticed that all eyes were on them. The blatant and threatening glare of the tender of bar led the three to fear for their very hair (or the very lack of it, i.e. ace Wright).

Leaving ace reporter and strongman Wright at the bar, ace reporter (and wily fox)

Peterson and star photographer (and town drunk) Lind adjourned to the bowling machine to work off the tension.

Lind Scores

With the score Lind 244, Peterson 133, Wright 0, on bowling machine and bartender respectively, and having learned nothing, the tottering Trio left Motherpie and Applehood behind for what proved to be a very brief visit with city council head Roy Gonzales.

Pulling up to the gleaming streamlined Standard Station, ace Peterson leaped from the van and approached the council head, Attendant Roy, his dipstick flipping hand (soiled from the rigors of long and honest labor), never leaving the automatic handle of the shiny, chromed and efficient nozzle, he had deftly placed only moments before in the tank of the 1968 Volkswagen sedan at the regular pump, simply confirmed the stories of Counterman George, merchant-capitalist Buck, and Clerk Durfee.

The aces moved hesitatingly away as Flicker Lind flicked his final flick, (ooh!) Their sources in the magnificent meandering metropolis of 600 all but exhausted, and wanting to get by the certain right wing ambush and lynching party waiting at Garden's Tavern before dark, the clever and effective news party, now aptly named, joined the tough, treaded rubber of their news van with the tough, wet, slick concrete of the Wallula-Umatilla hiway and weaved eastward, stopping only to leave some of that which they had acquired at the Wallula Junction Standard Station.

Having safely escaped the seething and wanton Oregon borough, the aces and stars pondered Counterman George's original comment on the subject, "It gives a dog's ass heartburn."

Whitman Debate Squad Does Well At Tourney

Speakers in Whitman College's forensic group scored well in the Washington State University tournament held last Friday and Saturday, with 126 students from 20 colleges in competition.

Robert R. Bell was the winner of first place in interpretative reading in the senior division. He was the winner of first place in the Dovell-Gosse speech contest for Whitman students last year and the winner of second place the previous year.

Two Whitman debate teams were outstanding, each winning five of their six rounds. Margaret Foley and Linda Vanwinkle defeated teams from the University of Oregon, Linfield, two teams from Eastern Washington, and Central Washington. They lost to Whitworth College. This was in the senior division which included both men's and women's teams.

In the junior division the team of A. J. Robb and Wayne Holt received decisions over Pacific University, Linfield, Eastern College, Yakima, and Southern Oregon. They were defeated by Central Washington.

Other teams in the senior division were comprised of Bryant Larson and William Mitchell and Steve Turk and Jeffrey Cook, both with 3-3 records. Richard Hazel and Thomas Evans were 2-4.

Junior division debaters Kevin Smith and Robert Alun won four of their six rounds.

Profs. Dean F. McSloy and W. H. Veatch were impressed by the over-all record of the

group: 22 wins and 14 losses. Seven of the twelve debaters are beginners with Larson, Hazel, and Cook competing in the senior division.

Next on the Whitman schedule, and the last one for this semester, will be the University of Oregon tournament in which six Whitman teams will compete.

Relax
Enjoy Yourself
on Weekends.
Go Bowling at
Bowlaway
Eastgate JA 9-3000

Speaker Plans Discussion Of Alcoholism

For Thursday, November 14, the word is Resistance. At 4 p.m. in the Student Center the topic will be the human body's resistance to alcohol.

How does the body's resistance to alcohol compare with its resistance to other drugs? What is the long term effect of combining alcohol with other drugs? What does alcoholism have to do with the college student?

Jack Goest, the regional director of the National Council on Alcoholism, will be speaking on "Alcohol and the Society," and he will focus particularly on the future role which alcohol will play in the lives of the people who are now on this campus.



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